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Another Waltz

Lyric by GEORGE OLIVER

Tempo di Valse lento



Music by GEO. P. HULTEN

mf *Vamp ad libitum*

See, my lit - tle girl, the danc - ers sway ing, Sway - ing to a
Soon will come the time for flow - ers wak - ing, Soon will come the

sweet re - frain ——— Hear that haunt - ing waltz the mus - ic's
morn - ing's dawn ——— When the light of day is gent - ly

play - ing. Come and let us dance a - gain. ———
break - ing, We will just be waltz - ing on. ———

CHORUS

An-oth-er waltz, a pret-ty waltz, with stars a-bove you — Anoth-er

p-f

dance — be - neath the moon - lit skies — An - oth - er

chance to tell you just how much I love you — To whis - per

dear - ie of a love that nev - er dies — A drea - my

waltz that we can waltz and waltz for - ev - er ——— To dance a -

way ——— each lit - tle tru - ant care. ——— In all the

world — What else could I com - pare ——— An - oth - er dance, an - oth - er

chance to waltz with you. ——— An oth er you. ———

Another Waltz

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f*. The second system includes a *mf* marking. The third system features a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system concludes with a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.