

1921

ARTIST COPY

April Showers

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Music by
LOUIS SILVERS

Moderato

Piano

mf *rit.*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

p

Life is not a high - way strewn with flow - ers,
I have learned to smile when skies are gloom - y,

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both staves. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics are 'p' (piano) and 'p a tempo'.

Still it holds a good - ly share of bliss,
Smile al - though my heart's a - bout to break,

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same chordal structure as the first line.

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same chordal structure.

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April

Here's the point that you should nev - er miss. _____
 Here's the hap - py at - ti - tude I take. _____ Though A - pril

la melodia marcato

Refrain *Slow with expression*

p-f
 show - ers _____ may come your way, _____ They bring the flow - ers _____

stacc.

p-f legato

_____ that bloom in May _____ So if it's rain - ing, _____ have no re - grets _____

p

_____ Be - cause it is - nt rain - ing rain you know, (It's rain - ing vi - o -

-lets,) And where you see clouds up - on the hills, You soon will

see crowds of daf - fo - dils, So keep on look - ing for a

blue bird And list' - ning for his song, When - ev - er A - pril

show - ers come a - long. Though A - pril - long.