

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY,
Warning! any one found selling, or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by, The PUBLISHER

CARING FOR YOU

WALTZ SONG

Lyric by
HERBERT H. GOULD

Music by
WILL E. DULMAGE

Valse Moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and chords.

VOICE

The vocal line begins with a rest, followed by the lyrics: "Birds were sing - ing the first day I met you, In the night-time I think of to - mor - row,". The piano accompaniment continues with a piano (*p*) dynamic, supporting the vocal melody with chords and moving lines in both hands.

The vocal line continues with the lyrics: "It was spring-time, ——— dream - y love time, ——— And Wish - ing for you, ——— dream - ing of you, ——— If". The piano accompaniment continues with a piano (*p*) dynamic, providing a harmonic foundation for the vocal melody.

then tho' we part - ed . my love grew, _____ 'Till my
spring-time tells you of my sor - row _____ Then will

heart sighs, _____ 'till it cries. _____
you try _____ to know why. _____

CHORUS

I'm car-ing for you, long-ing for you, That's what I do

p-f

all the day long, _____ I dream of the time when

your love was mine, When all the world seemed just a song. —

All the night thru your eyes of blue Seem say-ing that your lone-some,

too, — Tho' it may be too late, still I al-ways will wait,

And go on car-ing for you. I'm you. —