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To Mr. and Mrs. Jay F. Carlisle

Dear Old Southland

Lyric by
HENRY CREAMER



Music by
TURNER LAYTON

Moderato con espressione

The piano introduction is written in G major with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Dear old South-land I hear you". The piano accompaniment includes chords and a bass line. Dynamics include *p*.

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "call - ing me. And I long how I long to". The piano accompaniment includes chords and a bass line. Dynamics include *rit.* and *a tempo*.

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "roam back to my old Ken-tuck-y home.". The piano accompaniment includes chords and a bass line. Dynamics include *rit.*

mf Più mosso

Dear old South - land for you my

mf Più mosso

f heart is yearn - ing *mf* And I long just to

f *mf*

see once more The land I love the Swan-ee shore.

rit. *p* *rit.*

Tempo I

I want to stray to the town I was born, my home town, my lit - tle home town.

Tempo I *mf*

I want to play in the cot - ton and corn, to feel it, I used to steal it.

I want to hear _____ dear old moth-er each morn. _____

rubato

Say-ing 'go-long,' go long, _____ 'go-long,' go-long to school!

I want to be _____ where the le-vee is near, the wa-ter, I love the wa-ter.

I want to see _____ Mam-my Jin - ny so dear, I love her, Be-cause I ough-ta.

I want to hear _____ pick-a-nin-nies in tune, _____

f
rubato

p Sing-ing 'go-long,'go-long' — 'go-lang' go-long, yo' mule! —

Dear ——— old South-land ——— I hear you call - ing

rit.

a tempo

me. ——— And I long ——— how I long to roam back

a tempo

rit. *e* *dim.*

to my old ——— Ken-tuck-y home. ———

rit. *e* *dim.*