

Waltz60
Song60
Orch. 10 & Pa.75
Orch. 14 & Pa.95
Full Orch. & Pa.	1.15
Tenor Saxophone Obbligato10

DREAMY HAWAII

SONG

May also be had for
your Talking Machine
or Player Piano

Lyric by
RAY SHERWOOD

Author of "Hawaiian Twilight"
"Home Again" "Midnight"
"Some Little Girl" etc.

Music by

F. W. VANDERSLOOT

Composer of "Nona," "Naomi," "Home Again," "Myra"
"I Wonder How The Old Folks Are At Home"
"Christmas Chimes" etc.

Slowly and dreamily

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass accompaniment. The tempo is marked 'mf' (mezzo-forte).

Soft - ly the sun is sink - ing, Kiss - ing the rose good - bye, —

p

The first vocal line is on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves. The piano part is marked 'p' (piano).

Sly lit - tle stars are wink - ing, Sweet summer breez - es sigh; —

The second vocal line is on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves.

Dream - ing of my Ha - wai - i, Stroll - ing 'neath skies of blue; —

The third vocal line is on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves.

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Chas-ing Ha-wai-ian rain-bows, Build-ing love cas-tles with you. — There is

Poco animato

some - one sweet and ten - der, Like a flow - er in its splen - dor, That is

wait-ing and watch-ing so pa - tient - ly, And call-ing me o-ver the sea, — For each

mo - ment spent in sad - ness, There will soon be days of glad - ness, I'll re -

turn, dream - y Ha-wai-i, Where I know dreams will come true. —

Tempo Imo

Some - one is sweet - ly sing - ing, Two hearts are all a - glow, —



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Some - one is sweet - ly sing - ing, Two hearts are all a - glow, —". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

With my gui - tar a - ring - ing, Mel - o-dies soft and low; —




The second system continues the piece. The vocal line has the lyrics "With my gui - tar a - ring - ing, Mel - o-dies soft and low; —". The piano accompaniment continues with similar harmonic textures, maintaining the *p* dynamic.

Just like the i - vy cling - ing, Love holds us with its charms, —



The third system features the lyrics "Just like the i - vy cling - ing, Love holds us with its charms, —". The musical notation follows the same format as the previous systems.

Dream-ing of sweet Ha - wai - i, Finds me in some - bod-y's arms. —



The final system on the page contains the lyrics "Dream-ing of sweet Ha - wai - i, Finds me in some - bod-y's arms. —". The piano accompaniment concludes with a final chord in the bass line.

Con amore

Per - fume scent - ed breez - es All re - turn a - new, —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Per - fume scent - ed breez - es All re - turn a - new, —". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a piano introduction with a melodic line in the right hand and a bass line in the left hand.

Fair - y - land of ro - mance, In my dreams of you; —

The second system continues the vocal line and piano accompaniment. The lyrics are "Fair - y - land of ro - mance, In my dreams of you; —". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Stray - ing thro' the wild - wood, Hap - py days of yore, —

The third system continues the vocal line and piano accompaniment. The lyrics are "Stray - ing thro' the wild - wood, Hap - py days of yore, —". The piano accompaniment maintains the same melodic and harmonic structure as the previous systems.

Dreams of my Ha - wai - i; Bring back once more. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Dreams of my Ha - wai - i; Bring back once more. —". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.