

# PROFESSIONAL COPY. GRACE

You Are My Only Baby Doll

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"Spooning" and "Khartum"

Moderato

Vamp (Waltz)

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the right hand, starting with a forte (f) dynamic. The second staff contains the left hand. The piece features a waltz-like feel with a 'Vamp' section indicated by a double bar line and a repeat sign. The vamp section is marked piano (p).

Voice

A boy and a girl while out on a whirl They gazed as they passed on the  
With cu - pids own bliss, they smile as they kiss With dawn of a hip hip hoo -

The piano accompaniment for the first vocal line is in 3/4 time, marked Moderato. It features a treble and bass clef. The right hand has a melody with some grace notes, while the left hand provides a steady accompaniment. The dynamic is marked mezzo-forte (mf).

street \_\_\_\_\_ Their both eyes had met and on - ly re - gret To pass with - out  
rah \_\_\_\_\_ So grace - ful they sway, on lifes mer - ry way, They speak of that

The piano accompaniment for the second vocal line continues the melody and accompaniment from the first line. It maintains the 3/4 time signature and moderate tempo.

say - ing hel - lo. \_\_\_\_\_ A - gain just by chance, they met at a dance, They  
grand wed - ding day. \_\_\_\_\_ As lov - ers all do, they bill and they coo He

The piano accompaniment for the third vocal line concludes the piece. It features the same musical notation as the previous sections, ending with a final cadence.

spoke of the first time they met \_\_\_\_\_ He loved her he knew and  
 dreams of his sweet hon - ey dew \_\_\_\_\_ From eve - ning 'till morn his

she loved him too For true love were pierc - ing them through, — They spoke of the  
 whole heart a - dorned, With pic - tures that goes through and through, — Oh beau - ti - ful

fu - ture as both asked their names She looked in his eyes as he said, \_\_\_\_\_  
 greet - ings for Gra - cie and me, From home, near, and ov - er the sea. \_\_\_\_\_

*rit.*

**Chorus**

Grace you are my on - ly lit - tle ba - by doll I real - ly do be - lieve I

*p-f*

love you best of all, the girls I've called up-on, My heart you've surely won

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "love you best of all, the girls I've called up-on, My heart you've surely won". The piano accompaniment includes chords and arpeggiated patterns.

Oh! you're just a dream to me Take me on for life and be my little wife dear,

The second system continues the musical score. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and arpeggiated patterns. The lyrics are: "Oh! you're just a dream to me Take me on for life and be my little wife dear,".

Just you say the word and set - tle here for life dear And when the knot is tied you'll be

The third system continues the musical score. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and arpeggiated patterns. The lyrics are: "Just you say the word and set - tle here for life dear And when the knot is tied you'll be".

clos - er to my side dear Grace you are my on - ly ba - by doll. doll.

The fourth system concludes the musical score. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and arpeggiated patterns. The lyrics are: "clos - er to my side dear Grace you are my on - ly ba - by doll. doll.". There is a first ending bracket over the final few notes of the vocal line.