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Have You Forgotten?

FOX-TROT-SONG

Lyric by
HARRY D. KERR

Music by
BURTNETT, COOPER and STEVENSON



Moderato (Fox Trot tempo)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The tempo is Moderato (Fox Trot tempo). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

I'm read - ing the end of love words you penned, Vows that I
The sweet yes - ter - years have van - ished in tears Cas - tles we

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves. The piano part starts with a mezzo-forte (mf) dynamic.

thought would be last - ing, — You've drift - ed a - way, — But
planned brought me sor - ow, — Still I love to dream, — The

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

still ev' - ry day — for - ev - er, it seems, I am ask - ing,
love - light will gleam — in your heart on some sweet to - mor - row,

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves. The piano part ends with a *rill.* marking.

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REFRAIN (not too slowly)

Have you for - got - ten the

one who has missed you; Have

you for - got - ten the lips true that

kissed you, Fond hopes are

fall - ing, Still dear my

heart _____ is call-ing, Have you for -

rall. *a tempo*

got - ten, for - got - ten

cresc.

me _____ me _____

fz