

# PROFESSIONAL COPY. HERE COMES DINAH BELLE OF THE BALL



Novetly Fox Trot Song

Lyric and Music by  
RAY PERKINS

What's that there com - mo - tion 'round the door? (spoken) Huh? What's that there now  
I once thought that peach-es grew on trees (spoken) Uh-huh I once thought that

big ex-cite-ment for? (spoken) Huh? Can it be? why, yes it must be! All that bustle  
hon-ey came from bees (spoken) Uh-huh Changed my mind since Din-ah came here, Ev-'ry-bod-y

sort o' fussed me, I should have guessed with ease. Stop the dance one mo-ment please.  
feels the same here, When she comes in the room, It's a case of "Good-bye gloom."

## REFRAIN

Here comes Din - ah, Let the par - ty pro - ceed.

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Here comes Din - ah, Let the par - ty pro - ceed." The piano accompaniment is in bass clef, starting with a *p-f* dynamic marking. It includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Aint none fin - er when she's out to show speed. — There's a gang of cop - per

The second system continues the refrain with the lyrics "Aint none fin - er when she's out to show speed. — There's a gang of cop - per". The piano accompaniment features a *fz* dynamic marking and includes a triplet of eighth notes in the right hand.

col - ored Jazz - bos camp - in' on her trail, Din - ah al - ways

The third system continues with the lyrics "col - ored Jazz - bos camp - in' on her trail, Din - ah al - ways". The piano accompaniment continues with a steady bass line and chords in the right hand.

hits 'em like a ham - mer hits a nail. Here comes Din - ah;

The fourth system concludes the refrain with the lyrics "hits 'em like a ham - mer hits a nail. Here comes Din - ah;". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Let the mu - sic go on! Hear the news go trav-'lin' round the

hall \_\_\_\_\_ Well, the floor seems bright-er than be-fore, And the  
There's a smile on ev - 'ry wom-an's face, But if

men aint drink-in' an - y liq - uor an - y more, 'Cause here comes  
looks could kill there'd be a mur - der in the place,

Din - ah, Belle of the Ball. 1. Ball. \_\_\_\_\_ 2.