

But

# I'm Just Too Mean To Cry

Lyric by  
MITCHELL PARISH  
and ELEANOR YOUNG

Melody by  
HARRY D. SQUIRES  
By the Writers of  
"Just A Little Love" and "Rosy Cheeks"

Moderato

*f* *p*

*Vamp*

Detailed description: This block contains the piano introduction. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) after a section labeled 'Vamp'. The music features a steady bass line and a more active treble line with chords and melodic fragments.

Voice

What good is sun-shine when you are blue, — When they're is no one who cares for you, —  
All by my own-some day af-ter day, — I get so lone-some liv-ing that way, —

*p*

Detailed description: This block contains the first verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are: "What good is sun-shine when you are blue, — When they're is no one who cares for you, — All by my own-some day af-ter day, — I get so lone-some liv-ing that way, —".

The birds are sing-ing songs by the score, — But you just wonder who they're singing for, —  
Some bo - dy's sweet-ie I'm gon-na steal, — Be-cause I've never had a real square deal, —

Detailed description: This block contains the second verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "The birds are sing-ing songs by the score, — But you just wonder who they're singing for, — Some bo - dy's sweet-ie I'm gon-na steal, — Be-cause I've never had a real square deal, —".

What good is moon-light when you're a-lone, — And ev - 'ry bo - dy else is gay, —  
Most ev - 'ry even-ing I go to bed, — And dream of some one all night thru', —

Detailed description: This block contains the third verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "What good is moon-light when you're a-lone, — And ev - 'ry bo - dy else is gay, — Most ev - 'ry even-ing I go to bed, — And dream of some one all night thru', —".

No one to talk to but the tel-e- phone, — No won-der I feel this way, —  
 I should be at some sweet-ie's home in- stead, — But tell me what can I do. —

**Chorus**  
 I've — got the blues, — But I'm just to mean to cry, —

*p-f*

All — thru' the day, — I just wor-ry and I sigh, — Oh, poor lit-tle

me, — How I long to see, — Some sweet { Ma - ma }  
 { Pa - pa }

Sweet sweet {Ma-ma  
Pa-pa} Bounc - ing on my knee, Oh what's the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sweet sweet {Ma-ma Pa-pa} Bounc - ing on my knee, Oh what's the". The piano accompaniment includes a triplet of eighth notes in the right hand.

use, They all go and pass me by, If an - y long - er I must  
No bo - dy ev - en looks at

The second system continues the vocal line and piano accompaniment. The lyrics are: "use, They all go and pass me by, If an - y long - er I must No bo - dy ev - en looks at". The piano accompaniment features a triplet of eighth notes in the right hand.

pine, I'll swall - ow down a quart - er's worth of I - o - dine 'Cause I've got the  
me, I'm just a lit - tle walk - ing weep - ing will - ow tree

The third system continues the vocal line and piano accompaniment. The lyrics are: "pine, I'll swall - ow down a quart - er's worth of I - o - dine 'Cause I've got the me, I'm just a lit - tle walk - ing weep - ing will - ow tree". The piano accompaniment includes a triplet of eighth notes in the right hand.

blues, But I'm just too mean to cry. cry.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "blues, But I'm just too mean to cry. cry.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with a fermata over the final notes. The second ending includes a dynamic marking of *fz* (forzando).