

# IN BLUEBIRD LAND

Lyric by  
W. R. WILLIAMS

Music by  
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## Valse Andante

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando) leading to a *f* (forte) ending. The piece is in the style of a waltz.

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Al-though to-day the clouds are grey, Dreary the skies of Some-times we sigh and wonder why, Man-y a lone-ly". The piano accompaniment is marked *p* (piano) and *a tempo*.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "blue; Some where there's a land, I un-der-stand; Where day, Not one lit-tle bird is seen or heard To". The piano accompaniment continues with the same accompaniment pattern.

(Optional)

all of our dreams, it seems, come true;      There where love's in com -  
 charm all our fears and tears a - way;      Come where we'll un - der -

mand \_\_\_\_\_ In beau-ti - ful Blue - bird Land. \_\_\_\_\_ *rit.*  
 stand \_\_\_\_\_ In beau-ti - ful Blue - bird Land. \_\_\_\_\_

Chorus

*p\_mf a tempo*

Blue - birds, "Don't you hear them call?" Call - ing to

you and me \_\_\_\_\_ Where the gold - en sun -

shine Fills ev - ry heart with love's ec - sta - cy? For Blue -

*rit.* *a tempo*

birds call to hap - pi - ness Tell - ing the same old sto -

*ad lib.*  
ry. Night shades are fall - ing, Blue - birds are call - ing, Call - ing to

*colla voce*

*rit.* Blue - bird Land. *rit.* Land.

*rit.* *mf.* *rit.* *f.*