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From MCKINLEY MUSIC CO.

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ITALY

Lyric by
CAL DE VOLL

Music by
E. CLINTON KEITHLEY &
F. HENRI KLICKMANN

Moderato
(Not fast)

f *f₂* *p* *VAMP*

mp Small notes (Alto Part) ad lib.

Scenes _____ of my fondest dreams, _____ Where the star - light
There, _____ in a land so fair _____ Full of beauties

gleams _____ I can hear you call - ing;
rare, _____ I will soon be roam - ing;

Soon _____ 'neath the golden moon _____ Down the old la -
Bow'rs _____ filled with perfumed flow'rs _____ There I'll spend the

rit. *rit.*

goon _____ I'll be drift - ing slow. _____ I must go to dreamy
 hours _____ As in days gone by. _____ Now I sigh for dreamy

CHORUS

p-f a tempo

I - ta - ly, _____ I -

p-f a tempo

ta - ly, _____ I can see two beauti - ful eyes.

Watch - ing while she ten - der - ly sighs. — 'Neath the skies of

I - ta - ly, _____ dear

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "I - ta - ly, _____ dear" are written below the staff. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. The music is in a 4/4 time signature.

to me, _____ 'Cross the sea _____

The second system continues the vocal line with the lyrics "to me, _____ 'Cross the sea _____". The piano accompaniment continues with similar chordal and rhythmic patterns. The key signature remains two flats.

I'll sail a - way, _____ back to you some day, _____ never more to

The third system features the vocal line with lyrics "I'll sail a - way, _____ back to you some day, _____ never more to". The piano accompaniment continues with chords and eighth-note patterns. The key signature remains two flats.

stray _____ From my I - ta - ly. _____ ly. _____

The fourth system concludes the vocal line with lyrics "stray _____ From my I - ta - ly. _____ ly. _____". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff. The system ends with a double bar line and a repeat sign. The piano part includes a dynamic marking of *fz* (forzando) and a *D.S.* (Da Segno) instruction.