

LOVE DAYS

Words by
W. R. WILLIAMS.

Music by
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Moderato

The musical score is written in G major and 4/4 time. It begins with a piano introduction in the first system, marked 'Moderato'. The second system continues the piano introduction. The third system features a vocal line with lyrics: 'Just bring back the Mem - ber when you'. The piano accompaniment for this system is marked 'p'. The fourth system continues the vocal line with lyrics: 'gold - en past, of days that were too bright to last, When fell in love, you'd swear by all the stars a - bove, That'. The piano accompaniment continues with 'p' dynamics.

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we, were free, and all went sail - ing a -
 you, so true, would be for - ev - er and

long We lived and loved in Love - land then, And
 aye You'd seal those vows with love's sweet kiss, Not

I know you re - mem - ber when, love days, al -
 al ways with the same sweet miss, you know, that's

ways, Seemed like a won - der - ful song.
 so, Well you re - mem - ber the day.

CHO. *p-f*

Love days, Love days,

when the skies were al - ways blue,

Love days, al - ways, the best and bright-est

days we ev - er knew (Sweet Mem'ry) Night falls,

love calls, ev' - ry lov - ing heart o -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "love calls, ev' - ry lov - ing heart o -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

beys. For hours of spoon - ing,

The second system continues the vocal line and piano accompaniment. The lyrics are "beys. For hours of spoon - ing,". The piano accompaniment includes a triplet of eighth notes in both the right and left hands.

and hon - ey - moon - ing Bring back, the old Love

The third system continues the vocal line and piano accompaniment. The lyrics are "and hon - ey - moon - ing Bring back, the old Love". The piano accompaniment features a more active bass line with eighth notes.

days. days. D.S. fz D.S.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are "days. days. D.S. fz D.S.". The piano accompaniment includes a triplet of eighth notes and a final chord marked fz (forzando).