

Vocal . . . . .	.60
Orch. 10 & Pa. . . . .	.75
Orch. 14 & Pa. . . . .	.95
Full Orch. & Pa. . . . .	1.15
B♭ Tenor Sax. Obb. . . . .	.10

# LOVE ME (ALL OF THE TIME)

May also be had for  
your Talking Machine  
or Piano Player

Words & Music by  
A. MAC INTOSH

First system of piano introduction. Treble clef, bass clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, 4/4 time. Continues the piano introduction with a piano (p) dynamic marking. The right hand features more complex chordal textures and melodic fragments.

First system of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Can't you see just what I crave? I am in dis - tress; Kiss me' like a pret - ty flow'r, Make me al - ways smile,". The piano accompaniment is in bass clef, providing harmonic support.

Second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "Just can't make my heart be - have, Real - ly must con - fess; — Say you'll love me ev' - ry hour, Love me all — the while; —". The piano accompaniment continues with chords and bass line.

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*rit.*

All I do is sigh,  
Let me whis-per, dear,

Here's the rea-son why: Oh won't you  
Some-thing you should hear: Oh won't you

**CHORUS**  
**Moderato**

Love me \_\_\_\_\_ say that you'll love me? \_\_\_\_\_ Each star a -

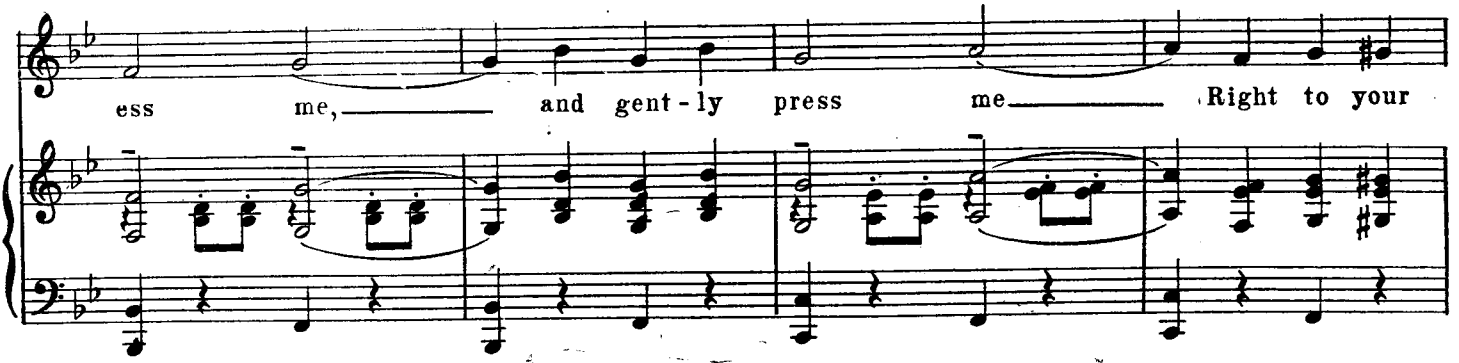
*p-f*

bove me \_\_\_\_\_ says I love you; \_\_\_\_\_ I want you

on - ly, \_\_\_\_\_ the hours seem lone - ly \_\_\_\_\_ When you're a -

way, dear, \_\_\_\_\_ say you're lone-ly too. \_\_\_\_\_ Oh please car -

ess me, and gent-ly press me Right to your



heart, dear, 'twill be sub-lime; Now, if you'll



love me, love me night and day, Love me in your



own sweet' way, Just love me, love me all of the time..



Oh, won't you

