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ROSEMARY

THE PUBLISHER.

Lyrics by
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Music by
JOHN SCHONBERGER

Moderato

The first system of musical notation, consisting of a grand staff with treble and bass clefs. It begins with a forte (f) dynamic marking and contains several measures of chords and single notes.

The second system of musical notation, continuing the piano introduction with various chordal textures and melodic fragments.

Out of a gar - den of old fash - ioned flow'rs, Rose - ma - ry
Gone long a - go is that gar - den of dreams, Yet in my

The third system of musical notation, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like accents (^) and slurs.

blooms once a - gain. _____ Just to re - mind me of
heart it re - mains. _____ On - ly a mem - 'ry yet

The fourth system of musical notation, continuing the vocal line and piano accompaniment with lyrics and musical notation.

rose cov-ered bow'rs, And of an old fash-ioned lane.
 how sweet it seems, Al - way my love is the same.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "rose cov-ered bow'rs, And of an old fash-ioned lane. how sweet it seems, Al - way my love is the same." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a variety of chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the right hand.

CHORUS

Rose - ma - ry that is for re - mem - brance, sweet as the

The second system of the musical score is the beginning of the chorus. It includes a vocal line and a piano accompaniment. The lyrics are: "Rose - ma - ry that is for re - mem - brance, sweet as the". The piano accompaniment is marked *p-f* (piano-forte) and *sempre legato*. The key signature remains two flats and the time signature is common time.

love of you. Rose - ma - ry bring - ing back a

The third system of the musical score continues the chorus. It includes a vocal line and a piano accompaniment. The lyrics are: "love of you. Rose - ma - ry bring - ing back a". The piano accompaniment continues with the same style as the previous system.

fra - grance, Fresh as the pearl - y dew.

The fourth system of the musical score concludes the chorus. It includes a vocal line and a piano accompaniment. The lyrics are: "fra - grance, Fresh as the pearl - y dew." The piano accompaniment continues with the same style as the previous systems.

Just like a dream half for - got - ten,

I see your eyes so true. _____ Rose - ma - ry

mf

that is for re - mem - brance, so I re - mem - ber

1. you. _____ 2. you. _____

f *fz*