

# Slow But Sure

Words by  
CHARLES NEWMAN

Music by  
CHARLES AGNEW and  
AUDREE COLLINS


Moderato

Piano



*f*

Tune Ukulele\* Bb  
Bb Eb G C



*ad lib.*  
*fz* *mp* *p*

We're near the  
It's plain to



*A7* *Fmin.7* *G7* *C7* *F7*

end, see, so why pre - tend It's not  
you're tired of me; Soon we'll



*Bb* *Cmin.7 open* *F7* *Bb* *Dmin.* *Gmin. add E* *A7*

true? part. You're here with me, but you'll a -  
My house of dreams crumbled, it

\* Symbols for Guitar and Banjo









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





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Dmin. 
 Bbmin. addG 
 Db7 
 F 
 Adim. 
 C7 
 F7 
 F+ 

-gree seems, You'd rath-er see some-one else. *poco rit.*  
 Some-one else moved in your heart, dear.



Refrain *p-f a tempo* 
 Dmin. 
 Gmin. 
 Bb 
 F+ 
 Bb 



Slow but sure, dear; I'm los-ing you, it's



Gb7 
 F7 

true, what can I do? Slow, but



Bb 
 G#dim. 

sure, dear; Some-bod-y new with you tells me I'm through.



F7 F+ Bb Dmin G min Bb F+

Two arms, new arms En-

Bb7 Bb+ Eb Bb+ Eb

fold and hold you, When I'm gone; It breaks my

Gb7 Bb D7 G7 C7 F7

heart, for we must part Slow, but

1 Bb Edim. Cmin 7 open F7 2 Bb Bb7 Cmin.7 open Ebmin. add C Bb

sure. sure.