

PROFESSIONAL COPY. Syracuse My Utica

Words & Music
By JACK SNYDER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 7/8 time signature, while the left hand provides a simple bass line. The key signature has one sharp (F#).

Voice

Right in the mid - dle of my
Oh how I love dear Le - na

Till ready

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes a repeat sign and a dynamic marking of *p* (piano).

bus - i - ness I think of two good towns each day And with the
Kuch-la - vitch And yet I don't know what to do If I could

The piano accompaniment for the second vocal line continues the melody and bass line from the previous section, with some chordal textures in the right hand.

thought I get such diz - zi-ness Ich bin mach - hola, oy weh!
on - ly find Miss Koch-la-vitch The town I'd take her to (*spoken*) is

The piano accompaniment for the third vocal line concludes the piece with a final chord and a melodic flourish in the right hand.

Chorus (Not too fast)

Sy - ra - cuse my U - ti - ca! that's all that I have — to say

p-f

Thou - sands of new friends it seems to make for me ev' - ry day

Peo - ple laugh as — they pass may be it's laugh - ing gas

When I dine with Wrink-el - stein he or - ders turk - ey by the dish!

I de-cline "dot is too fine Just give me ge - fill - te fisch!"

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The lyrics are "I de-cline 'dot is too fine Just give me ge - fill - te fisch!". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Then he takes me home in such a reg - u - lar beaut - y car,

The second system continues the melody. The lyrics are "Then he takes me home in such a reg - u - lar beaut - y car,". The piano accompaniment remains consistent with the first system.

And when he says "Now Moe, where would you like to go?" I just say "Sy - ra -

The third system continues the melody. The lyrics are "And when he says 'Now Moe, where would you like to go?' I just say 'Sy - ra -". The piano accompaniment continues with chords and a bass line.

cuse, my U - ti - ca!" - ca!"

The fourth system concludes the piece. The lyrics are "cuse, my U - ti - ca!" and "- ca!". It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a more active bass line in the second ending.