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No 1072.

That's how I believe in you.

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Words by
AL DUBIN &
PAUL CUNNINGHAM.

Waltz Ballad.

Music by
BERT RULE.

Moderately, with much expression.

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a fortissimo (ff) dynamic.

KEY C.

m : f : fe | s : - : s | l : d' : l | s : - : - | f : l : f | m : r : m | s : - : - | - : - : s }

The vocal line begins with the lyrics: "Sweet-heart you're gone, and I wan-der on, Won-der-ing where you can be,..... The". The melody is in 3/4 time and includes a fermata over the final note of the first phrase.

Sweet-heart you're gone, and I wan-der on, Won-der-ing where you can be,..... The

The piano accompaniment for the first part of the song is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It provides harmonic support for the vocal line with chords and a steady bass line.

m : f : fe | s : - : l | t : d' : de' | r' : - : r' | r' : l : t | d' : t : l | r' : - : - | - : - : ||

The vocal line continues with the lyrics: "whole world may say that you're gone to stay, But I know you'll come back to me.....". The melody is in 3/4 time and includes a fermata over the final note of the phrase.

whole world may say that you're gone to stay, But I know you'll come back to me.....

The piano accompaniment for the second part of the song is in 3/4 time, continuing the harmonic support for the vocal line with chords and a steady bass line.

REFRAIN.

{ : re . m || t : - : l . s | m : - : re . m | r' : - : - | d' : - : t . d' | r' : d' : t }

The refrain begins with the lyrics: "Like a ba - by be-lieves in a Sand - man, With a faith that we". The melody is in 3/4 time and includes a fermata over the final note of the phrase.

Like a ba - by be-lieves in a Sand - man, With a faith that we

The piano accompaniment for the refrain is in 3/4 time, starting with a piano (p) dynamic and moving to mezzo-forte (mf). It provides harmonic support for the vocal line with chords and a steady bass line.

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|| 1 : s : t | l : - : - | - : - : l . d' | t : l : d' | t : l : t | d' : - : - | s : - : l }
 can't un-der - stand,..... Just like children be - lieve in the sto - - ry Of

|| t : d' : do' | r' : - : l | r' : - : - | - : - : re . m | t : - : l . s | m : - : re . m | r' : - : - | d' : - : t . d' }
 "A - lice in Won - der - land?"..... Like a real pal be - lieves in a com - rade, With a

|| r' : d' : t | d' : s : so | l : - : - | - : - : t . d' | r' : d' : t | r' : d' : r' | m' : - : - }
 friendship that's last - ing and true;..... Like my dad - dy be - lieves in my mo -

|| s : - : fo . s | l : - : m' | r' : - : d' | d' : - : | : : re . m || 1. d' : - : - | - : : || 2. d' : - : - | - : : ||
 - ther, That's how I be - lieve in you. Like a you.....

That's how I believe in you.

{ m : f : fe | s :- : s | l : d' : l | s :- : - | f : l : f | m : r : m | s :- : - | - : - : s }

I can't be - lieve that you would de - ceive, What-ev - er else you may do;..... If

{ m : f : fe | s :- : l | t : d' : de' | r' :- : r' | r' : l : t | d' : t : l | r' :- : - | - : - : }

some-day some - how, you did break your vow, I'd ne-ver be - lieve it was you.....

REFRAIN.

{ :ro . m || t :- : l . s | m :- : ro . m | r' :- : - | d' :- : t . d' | r' : d' : t }

Like a ba - by be - lieves in a Sand - man, With a faith that we

That's how I believe in you.

{ l : s : t | l : - : - | - : - : l . d' | t : l : d' | t : l : t | d' : - : - | s : - : l }

can't un-der - stand,..... Just like children be - lieve in the sto - - ry Of

{ t : d' : de' | r' : - : l | r' : - : - | - : - : re . m | t : - : l . s | m : - : re . m | r' : - : - | d' : - : t . d' }

"A - lice in Won - der - land?"..... Like a real pal be - lieves in a com - rade, With a

{ r' : d' : t | d' : s : se | l : - : - | - : - : t . d' | r' : d' : t | r' : d' : r' | m' : - : - }

friendship that's last - ing and true;..... Like my dad - dy be - lieves in my mo -

{ s : - : fe . s | l : - : m' | r' : - : d' | d' : - : | : : re . m | d' : - : - | - : }

- ther, That's how I be - lieve in you. Like a you.....

That's how I believe in you.