

1721

# Tuck Me To Sleep In My Old TUCKY HOME

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Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
GEO. W. MEYER

Moderato (con espressione)

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is Moderato (con espressione). The music begins with a forte (f) dynamic and features a series of chords and melodic lines.



Musical notation for the piano introduction, continuing from the previous system. It includes a section marked 'Vamp' with a piano (p) dynamic, and a section marked 'fz' (forzando) with a forte (f) dynamic.



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Old Ken-tuck-y crad-led me when I was born, Old Ken-tuck-y smile up-on a lone-some shack." The piano part starts with a piano (p) dynamic.



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "Old Ken-tuck-y how I miss your field of corn, Dear old 'Tuck-y keep it bright till I get back." The piano part continues with a piano (p) dynamic.

Arranged by Chas. N. Grant

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Night time when I get to bed — How I weep and toss my head, I'll  
 Make the shad-ows stay a - way — From my Mam-my old and gray She'd

weep no more no more I'm go - in' back in - stead.  
 weep no more if she could hear me say.

*rall.*

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

*p-f dolce*

Cov-er me with Dix-ie skies\_ and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the