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When Miss Rose Of Washington Square, Shakes Hands With Broadway Rose You Beware

By CHRISTIAN MARCUS

"Khartum"

Writer of { "Grace You Are My Only Baby Doll"
"That Filipino Vamp"

Allegro Moderato

PIANO



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is marked 'Allegro Moderato'. The piece begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Voice



Musical notation for the first vocal line and piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Eu - rope, A - sia, Af - ri - ca and all. Mus - ic, mus - ic, ev - 'ry - where you hear." The piano part includes a section marked 'Vamp' with a forte (f) dynamic, followed by a piano (p) section and a mezzo-forte (mf) section.



Musical notation for the second vocal line and piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "oth - er coun - tries wheth - er large or small. Have been sing - ing have been Rose this, Rose that, in the at - mo - sphere. Rose got fus - sy I'll say". The piano part continues with a steady accompaniment.



Musical notation for the third vocal line and piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "talk - ing, Of the two most famed of a Rose. - One from Broad - way nut - ty, When she heard her neigh - bors name. - She got prac - ti -". The piano part continues with a steady accompaniment.

she had her share. — Then her neighbor flew in the air. — Start-ed to rear
cal-ly a - flame. — Pac - i - fy - ing not in her name. She must be heard

Well I de - clare. — She was Miss Rose from Wash - ington Square. —
She is some bird. — And then some doc - tor, my word, my word. —

Chorus

When Miss Rose from Wash - ington Square — Shakes hands with Broadway Roses she de - clare.

p-f

There'll be a great big jam - bo - ree — This is a tip she

gave to me _____ Miss Broadway Rose she's right af-ter you _____ Poor Broadway

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "gave to me _____ Miss Broadway Rose she's right af-ter you _____ Poor Broadway". The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (^).

Rose don't know what to do _____ For when Miss Rose of Wash-ington Square _____

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "Rose don't know what to do _____ For when Miss Rose of Wash-ington Square _____". The piano accompaniment features a steady bass line and chords, with some notes marked with accents (^).

Shake hands with Broadway Rose you be-ware _____ They'll have a grand _____ I mean a

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are: "Shake hands with Broadway Rose you be-ware _____ They'll have a grand _____ I mean a". The piano accompaniment includes some complex chordal textures and melodic runs.

grand _____ I'll say a great big jam-bo - ree. _____ When Miss -ree. _____

The fourth system of music. The vocal line and piano accompaniment are shown. The lyrics are: "grand _____ I'll say a great big jam-bo - ree. _____ When Miss -ree. _____". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The piece concludes with a forte (f) dynamic marking and an accent (^).