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Mid-West Music Pub's.

6434 Woodlawn Ave.

CHICAGO

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Blossoms

Words & Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a G major key signature. The left hand plays a simple bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

To night with twi-light fall-ing My heart to
While drinking in their fra-grance I long for

The first system of the song includes the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano) and 'fz' (forzando).

you is call - ing A mes-sage I would send so true.
your dear pres-ence And sigh to be a rosé near you.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment provides harmonic support. Dynamics include 'p' and 'fz'.

I'll go and gath - er flow - ers Where we've spent man - y hours Then
Then see in sweet en-chant-ment Long years of real con - tent - ment

The third system concludes the vocal and piano parts. The vocal line ends with a final note. The piano accompaniment continues with chords and a bass line. Dynamics include 'p'.

send these love - ly mes - sen - gers to you .
For our dear - est wish is com - ing true.

CHORUS

p-f
Blos - soms so rare for you dear Blos - soms that

tell of spring cheer And bring a song of

true love Right from my heart to you .

Pan-sies for thought I'm send - ing,

Ros-es for love un - end - ing. And vi - o -

lets that breathe the trust, That makes of life e - ter - nal

spring. spring.