

# PROFESSIONAL COPY "CHICAGO" That Toddling Town

By FRED FISHER

Moderato

Piano

I got a  
A-ny old

gal, I got a pal, I got a chance, I got a dance, wait-ing for me,  
Maid, Who's not a-fraid, Pow-ders her nose, puts on nice clothes, she'll get a beau,

I'm goin' to make, right to the lake, There with the boys, in Ill-on-ois, I want to  
A-ny old Guy, ov-er in Chi, He's got a chance, If he can dance, He'll cop a

be, Flo, You may not care, For to be there, But I de-  
A-ny Hot-el, That's a bit swell, Must have a

*ad lib*

clare, You're not a ware, Just where to go, When you're in  
 band, Right here on hand, or else their cheap, If you'll in-

town, Just call a-round, right there I'm found, Really you ought to know:  
 - vest, You'll find a guest, they'll nev- er rest, They're danc-ing while they sleep:

Chorus

Chi - ca - go, — Chi - ca - go, — That tod-dle-ing town, Tod-dl'-ing Town, Chi-

- ca - go, — Chi - ca - go, — I'll show you a - round, — I love it,

Betch your bot-tom dol-lar you lose the blues — in Chi - ca - go, — Chi - ca - go, — The

town that Bill - y Sun-day could not — shut down, — On

State Street, That Great Street, — I just want to say, — Just want to say, — They

do things — they dont do on Broad - way, Say,

They have the time, The time — of their life, I saw a man he danced with his wife, in Chi-

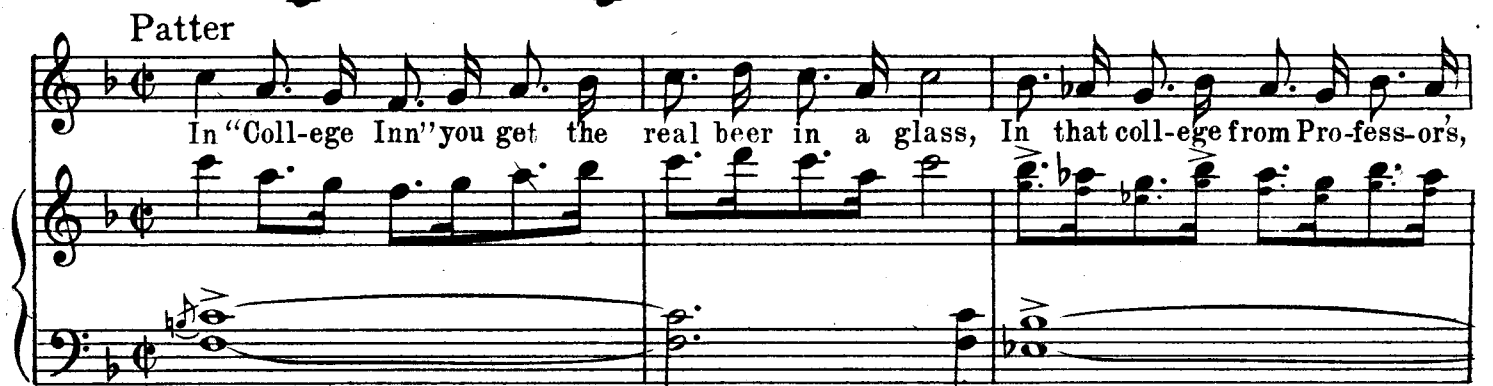
To Patter Fine

- ca - go, — Chi - ca-go, my home town. —

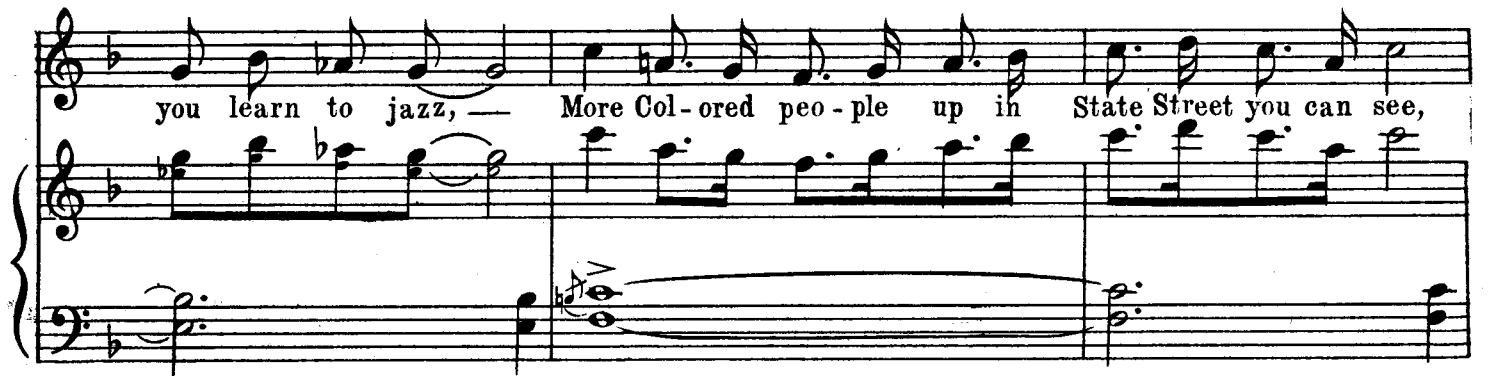


Patter

In "Coll-ege Inn" you get the real beer in a glass, In that coll-ege from Pro-fess-ors,



you learn to jazz, — More Col-ored peo-ple up in State Street you can see,



Than you'll see in Lou-is-an-na, or Ten-ne see, — They've got the "Stock Yards" So I



heard the peo-ple say, I just got wind of it to-day, To day, On

D.S. al Fine

