

PROFESSIONAL COPY.

Warning! This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, any one found selling, or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by, The PUBLISHER

Faded Love Letters (OF MINE)

3

Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *mf*. The piece concludes with a *rit.* (ritardando) marking and a final chord.

When all the world seems so mer - ry and
A gar - den had I with one lit - tle

The piano accompaniment for the first vocal line is in 3/4 time. It begins with a treble clef and a key signature of one flat. The music starts with a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *mf*. The piece concludes with a *p* (piano) marking and a final chord.

bright, I'm dream - ing of days past re - call,
rose, Just one lit - tle rose of my heart,

The piano accompaniment for the second vocal line is in 3/4 time. It begins with a treble clef and a key signature of one flat. The music starts with a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord.

Wond'ring if some-one can see me to - night, As the tears from my eyes gen-tly
One day they took her, and no-bod-y knows, What it meant when we two came to

fall, _____ All I have, all I hold, Are just dreams to un -
part, _____ All I have to a - dore, All I have to live

fold In each line of those let - ters of old. _____
for Are love let - ters I read o'er and o'er. _____

CHORUS

Fad - ed old love let - ters, _____ They mean the world to

me, ——— Each night I read them o - ver, They are my

ros - a - ry, ——— My lit - tle Pal I've lost you, — But

like a star you shine, — Tho' your dear hands are still, In my heart there's a

cresc. *slowly*

1 thrill, For those fad - ed love let - ters of mine. 2 From that old pal of mine. mine.

rit.

Faded Love Letters

(OF MINE)

Lyric by
RICHARD W. PASCOE
CHORUS

Mixed and Male Quartet Arrangement Music by
LUELLA LOCKWOOD MOORE
and WILL E. DULMAGE

ALTO
Fad - ed old love let - ters, ——— They mean the world to
(you know)

TENOR

me, ——— Each night I read them o ver, They are my
(world to me,) (I read them o'er,)

ros - a - ry, ——— My lit - tle Pal I've lost you, ——— But
(they're my ros - a - ry,) (I've lost you,)

like a star you shine, ——— Tho' your dear hands are still, In my heart there's a
(star you shine,)

thrill, For those faded love letters of mine. I'll keep those mine. From that old Pal of mine.