

PROFESSIONAL COPY

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by THE PUBLISHER

HILO BAY

By
ARTHUR SIZEMORE &
GUY SHRIGLEY

Moderato

First system of piano introduction. Treble and bass clefs. Dynamics include *f* and *ff*. Includes accents and slurs.

Second system of piano introduction. Treble and bass clefs. Dynamics include *mf*. Includes a section labeled "VAMP".

VOICE

First system of vocal line and piano accompaniment. Treble clef for voice, grand staff for piano. Dynamics include *p*. Lyrics: "Where balm-y breezes blow mid the palms that grow Years swiftly roll-ing by bring a lone-ly sigh"

Second system of vocal line and piano accompaniment. Treble clef for voice, grand staff for piano. Lyrics: "on Hi-lo Bay There in the long a - for Hi-lo Bay Tears when we said good-

Third system of vocal line and piano accompaniment. Treble clef for voice, grand staff for piano. Lyrics: "go one that I love so stole my heart a - way bye changed the azure sky to a dreary gray"

In my memo - ry
She's wait - ing for me

she beck ons to me While
she's promised to be mine

my sweet Ha - wai - an dreams take me back it
Soon we will be as one and Ha - wai - i's

seems o - ver the sea.
sun ev - er will shine.

CHORUS

Hi - lo Bay where ma - gic moon

beams play We wander'd hand in

hand a-cross the gold - en sand Two lips be

guil - ing kissed when we part - ed Smil - ing

though broken heart - ed I know some day we'll meet on

Hi - lo Bay. Bay.