

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any
Warning! one found selling or exposing it for sale is liable to a fine or imprisonment, or
both, and will be prosecuted under the Copyright law by THE PUBLISHER.

In My Dream Of You

3

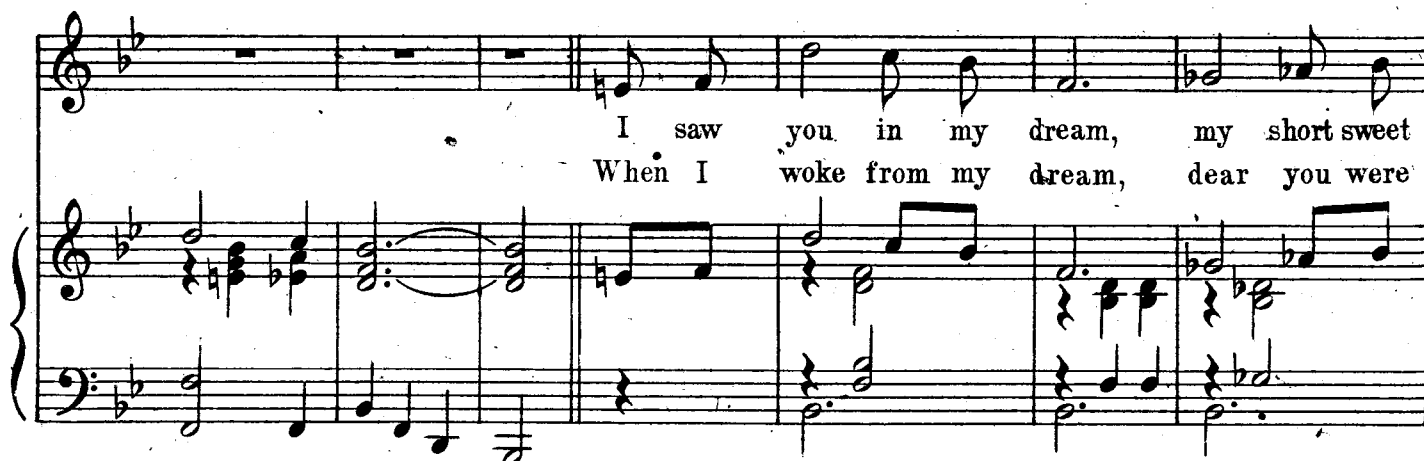
Lyric by
HARRY WAXMAN
and M. K. ROBERTS

Music by
VINCENT DATTILO

Piano *mf*



I saw you in my dream, my short sweet
When I woke from my dream, dear you were



dream, — You stood there so real and full — You seemed for-
gone — I pil - lowed my head a - gain — I tried to



lorn, you looked so blue Your man - ners were so cool —
sleep, oh tried to dream But those dreams were in vain —



— All at once your lips moved, you spoke to me — I
 — Thru the night I did lay in tor-tured fears — I

lis-tened with sighs and throbs — You meant things ear- nest - ly You plead
 pic-tured that dream of you — To the Lord I did pray To see

ed hard with me Oh! — my heart was filled with sobs. — You
 you that next day Oh! — just to start life a - new. — You

Chorus

told me you were sor - ry You asked me to for -

give ——— To let the past be for - got - ten As

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'give' followed by a long dash, then 'To let the past be for - got - ten As'. The piano accompaniment consists of chords and moving lines in both hands.

long as we may live ——— You said you couldn't for -

The second system continues the vocal line with 'long as we may live' followed by a long dash, then 'You said you couldn't for -'. The piano accompaniment continues with similar harmonic support.

- get ——— The days that once we knew ——— The gold - en hours of

The third system features the vocal line with '- get' followed by a long dash, then 'The days that once we knew' followed by another long dash, and finally 'The gold - en hours of'. A triplet of eighth notes is marked with a '3' above it in the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

sweet - heart days ——— In my dream of In you ———

The fourth system concludes the vocal line with 'sweet - heart days' followed by a long dash, then 'In my dream of In you' followed by another long dash. The piano accompaniment provides harmonic support throughout.