

INDIANY MAMMY BLUES

EDWARD C. Mc CORMICK

Moderato

Till ready

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. Dynamics include *mf*, *f*, *fz*, *p*, and *f*. The key signature has one flat, and the time signature is 4/4.

Ev - er since ahs heard a - bout dem Wabash Blues, They have set me long-in' till I'm wild,
 I'm so lone-some ev - 'ry-thing I see looks blue, Feel like dy-ing but I can't die dead,

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. Dynamics include *p* and *f*.

Seem there's something 'bout 'em that my fan - cy can't re - fuse, Takes me back to days when ahs a child,
 Seems ah hear my mam-my say - ing come home hon-ey do, Ah will make you hap-py chile an' glad,

The second system continues the song with a vocal line and piano accompaniment. Dynamics include *f*.

See dat old log cab - in, See dem corn-fields too, Mam - my's smile to brighten all these views,
 Hear 'em bones a roll - in' On dat old barn floor, Hear em shout come seven or ah lose,

The third system continues the song with a vocal line and piano accompaniment. Dynamics include *f*.

Seems Ah hear her call - in', Makes me feel like bawl-in', Gee Ah's got de In - di - an - y Mam-my Blues.
 Hear dem voic - es sing - in', Law - dy but it's sting-in', Since Ah's got de In - di - an - y Mam-my Blues.

The final system of the song features a vocal line and piano accompaniment. Dynamics include *p* and *mf*.

CHORUS

Back in In - di - an - y's where Ah longs to be, In an old log

cab-in Mam - my waits for me, Law-dy how Ah miss her, Long to hug and

kiss her, Ahs tried to fo' - get but it's no use, In my

dreams Ah wan-der back a - cross dem corn-fields, When Ah wake Ah can-not sleep, 'Cause

I'm cry-ing fo' my mam-my, Back in In - di - an - y,

Got de In - di - an - y Mam-my Blues. Blues.