

Song60
Orch. 10 & Piano75
Orch. 14 & Piano95
Full Orch. & Piano	1.15
E♭ Alto Saxophone Obb.10
B♭ Tenor Saxophone Obb.10

May also be had for
your Talking Machine
or Player Piano

Lonesome Lips

(A Fox-Trot Serenade)

Words by
RAY SHERWOOD
Author of
"Dreamy Hawaii"
"Dream Kiss"
"The Waltz of Love"
"Hawaiian Twilight"
Etc. Etc.

Music by
MARGIE KELLY

Moderato (tenderly)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat major). The tempo is marked 'Moderato (tenderly)'. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "In your sweet / Sly Mis-ter". The piano accompaniment is on two staves. A section labeled "VAMP" is indicated above the piano part. Dynamics include *ffz*, *mf*, and *p*. The piano part features chords and rhythmic patterns.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "let - ter you ask if I'm blue, / Moon, just the same in the sky, / If I am sad with / Each night can hear me". The piano accompaniment is on two staves. The music continues with similar rhythmic patterns and dynamics.

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out you, Held in your arms, oh, what charms you were
 sigh - ing, Stars up a - bove tell of love and you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a section marked *agitato* starting in the third measure.

bring - ing, Your part-ing kiss finds me sing - ing.
 on - ly, Here's how I feel when I'm lone - ly.

The second system continues the vocal and piano parts. The piano accompaniment features a section marked *rit.* (ritardando) starting in the fourth measure.

REFRAIN

con espressione


Lips that are burn - ing, Lips

The first part of the refrain consists of two staves. The piano accompaniment is marked *p-f legato* (piano-forte legato).

that are yearn - ing, Sigh - ing and

The second part of the refrain continues the vocal and piano parts.

cry - ing, For your re - turn - ing.



Days are so drear - y, With - out you



near me, Love sips, oh, please hur-ry back To



"Lone - some Lips" Lips."

