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## MY CUBAN PEARL

Lyric by  
HARRY WAXMAN

Castillian Fox Trot

Music by  
V. DATTILO

Piano

*ff*

The first system of piano accompaniment for the introduction, featuring a treble and bass clef with a common time signature. The music is marked *ff* and consists of a series of chords and rhythmic patterns.

*Vamp*

*pp*

The second system of piano accompaniment, marked *Vamp* and *pp*. It continues the rhythmic and harmonic patterns from the first system.

The third system of piano accompaniment, continuing the introduction with similar chordal and rhythmic structures.

Voice

Far a - way — near Ha - van - a shores there lives a girl, —  
I've met girls — ev - ry where I sailed both east and west, —

*f*

The first system of the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef. The music is marked *f*.

Whom I call — Dan - cing Cu - ban Pearl. — Ev - 'ry night —  
But to me — Cu - ban Pearl's the best. — I re - call —

*pp*

The second system of the vocal melody and piano accompaniment. The vocal line continues the previous system. The piano accompaniment is marked *pp*.

— we would spoon down on the cor - al beach, — Lov - er's kiss —  
 — how shed wait for me down by the sea, — And shed wink —

— watch-full moon we'd teach. Strains we'd hear, - from a near by jol-ly  
 — vamp-ing eyes to me. Ev -'ry night- on her tink-le-ing gui-

cab - a - ret, — And we'd en - joy — those Cas - til - lian tunes that they would  
 tar shed play, — And I'd en - joy — those Cas - til - lian tunes gee how I'd

play Sailed a - way, — but I can't for - get that smil - ing face, — That  
 sway Mem - o - ries — of - ten bring to me that smil - ing face, — That

cor - al beach, — And that spoon-ing place. That spoon-ing place, Oh, how I'd  
sweet mu - sic, — And that sea - side place. That sea side place, That's why I

Chorus.

like to be — with that danc - ing Cu - ban Pearl, — I love her

wick - ed glance, — And vamp-ing Span-ish dance, — You ought to see how she, —

— shakes her naugh-ty wig - gy wee, — She's all there I'll say, she's some

girl. ————— I crave things — that makes la - vid - a gay —

- Like pep - py mei - o - dies — and such fri - vol - i - ties — Oh, how I'd

like to dance — that Cas - til - lian time a - way — With that sweet

danc-ing girl — My Cu-ban Pearl. ————— Oh how I'd  
That's why I Pearl. —————

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