

Oh, What A Mother I Had

Words by
Jack Yellen

Valse mod^{to}

Music by
Milton Ager

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a simple bass line. The key signature has one sharp (F#).

Once there were eyes that
Who al-ways had a

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include piano (p) and piano forte (p^f).

wept for me When trou-ble came my way,
sun ny smile When clouds would hide the skies?

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and bass notes.

Once there were lips that prayed for me A
Who al-ways had a ten-der kiss To

The third vocal line continues the melody with lyrics. The piano accompaniment continues with chords and bass notes.

mil-lion times ev-ry day, Once there were
keep the tears from my eyes? Who used to

The fourth vocal line concludes the piece with lyrics. The piano accompaniment continues with chords and bass notes.

arms that held me in care, A mother's fond em-
share my ev'ry care, Each sorrow and each



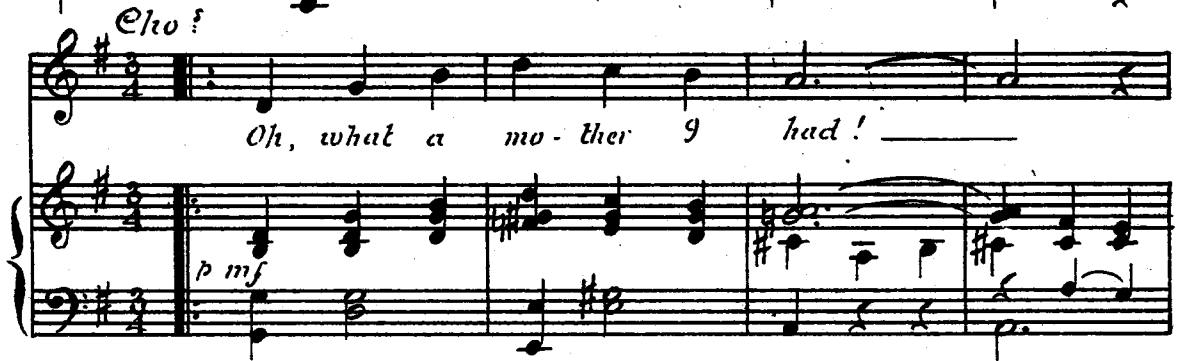
brace pain? But now I roam this world a-
My mother who would gladly



lone For who can take her place?
do The same for me a-gain.



Eh-o!
Oh, what a mother I had!



She toiled that I might be glad. Always the



same in sun-shine or rain, She ne-ver knew what it

meant to com-plain. God loaned me an An-gel whose smile

Bright-ened this earth for a while. When

she left the whole world grew sad, What a won-der-ful

mo-ther I had! had!