

1922

# PROFESSIONAL COPY On A Moonlight Night

By L. WOLFE GILBERT

Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Valse moderato'. The music begins with a treble clef and a key signature of one flat. Dynamics include *f*, *mf*, *rall. dim.*, and *pp*. The piece concludes with a fermata over the final chord.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Won - der world of mine would that I were thine, ev -". Dynamics include *mf*.

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "- er more — You were al - ways kind". Dynamics include *crest.*

Voice and piano accompaniment for the third line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "all the joy I find, at your door".

Love and all it means I found in na - ture

scenes with the one that I a dore

Refrain

On a moon - light night, On a beau - ti - ful moon -

*p-mf (espressivo)* *cresc.* *dolce*

- light night Stars shine bright, and you

*cresc.*

gaze to your hearts de - light ————— Ro -

*dolce*

- mance comes on its wings and with dawn takes flight —————

Loved one sweet one, moon-light and

*cresc.* *p*

you are won-der-ful — On a won-der-ful

1 2

*rall.* *dim.* *ppp*