

PROFESSIONAL COPY. Panorama Bay

Poem by
GRANT CLARKE

Melody By
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Valse moderato

Piano

f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

Voice

There's a fair - y - land, there's a fair - y -

The first line of the vocal melody is followed by piano accompaniment. The piano part features a mix of chords and moving lines in both hands, with a dynamic marking of *p* (piano) appearing in the second measure of the piano accompaniment.

-land far a - way, ——— on a bay, ——— oh! so

The second line of the vocal melody continues the phrase. The piano accompaniment provides a steady accompaniment with some melodic flourishes in the right hand.

fair. ——— Like a par - a - dise, like a par - a - dise, of my

The third line of the vocal melody concludes the phrase. The piano accompaniment continues with a similar texture, ending with a final chord.

dreams, ——— It still seems ——— I am there. ———

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

I see Ve - su - vi - us glow, ——— I see old

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with chords and moving lines, maintaining the same key signature and time signature.

Nap-les be - low. ——— When the shad-ows fall, I can see it

The third system of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with chords and moving lines, maintaining the same key signature and time signature.

all, oh! so plain ——— oh! so plain, ——— once a - gain. ———

The fourth and final system of music on this page. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment concludes with chords and moving lines, maintaining the same key signature and time signature.

Chorus

Pan-o-ram-a Bay, when I'm far a-way from you,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a dynamic marking of *ff* (fortissimo) and a repeat sign with first and second endings.

— That's the on-ly time, that this heart of mine is blue,

The second system continues the vocal line and piano accompaniment. The piano part maintains the *ff* dynamic and includes a repeat sign with first and second endings.

— 'Twas on your gold-en sand, I used to

The third system continues the vocal line and piano accompaniment. The piano part includes a repeat sign with first and second endings.

hold her hand. On a man-do-lin, lit-tle man-do-

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a repeat sign with first and second endings.

-lin she played, ————— With the moon a - bove, how I learned to

love that maid; ————— Like you some - times I'm

blue, ————— Pan - o - ram - a Bay, when I'm far a - way from

you. ————— Pan - o - ram - a you. —————