

POOR LITTLE ME

Words and Music by
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Moderato

The first two staves of the piano accompaniment feature a melody in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. There are triplets and a 'sya' (sforzando) marking in the second staff.

Voice

The vocal line begins with a treble clef and a key signature of two flats. It follows the melody of the piano accompaniment.

I don't like to com - plain But I think it's a shame I
 Good luck pass - es me by I keep won - der - ing why

The piano accompaniment continues with the same melodic and harmonic structure as the first two staves.

don't know what - the word love means Ev - ry - one I know have
 I just can't - go on this way I keep dream - ing of some -

The piano accompaniment continues with the same melodic and harmonic structure.

some - one they love so I've been for - got - ten it seems.
 bod - y I could love I hope it comes true some day.

The piano accompaniment continues with the same melodic and harmonic structure.

Chorus
 Poor lit - tle me al - ways lone - some and sad Poor lit - tle me

The piano accompaniment continues with the same melodic and harmonic structure.

al - ways get - ting in bad no mat - ter what I do or say some - how I'm al - ways in the

The piano accompaniment continues with the same melodic and harmonic structure.

way By thun - der, I won - der will my luck change some day I've tried to be

The piano accompaniment continues with the same melodic and harmonic structure.

just as nice as I should But I can see there's no fun be - ing good

The piano accompaniment continues with the same melodic and harmonic structure.

I sit at home but no one calls I'm tired of look - ing at the four bare walls so don't you feel
 No bo - dy e - ver takes me out They say I don't know what it's all a - bout *sya*

The piano accompaniment continues with the same melodic and harmonic structure.

sor - ry for poor lit - tle me. Poor lit - tle me.