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THE SNEAK!



By NACIO HERB BROWN

Moderato e misterioso

Voice

Have _____ you heard a-bout the Sneak, Ha! Ha! the Sneak, Ha! Ha! Ha!

In _____ your win-dow he will peek, Ha! Ha! will peek, Ha! Ha! Ha!

When _____ the wind be-gins to howl, Ha! Ha! Ha! howl, Ha! Ha! Ha!

In _____ your bed-room he will prow! then.

Not too fast

He'll rise be - fore your eyes And laugh in glee — And dance so

staccato

mer - ri - ly — He's got your num - ber, — you'll nev - er slum - ber, For

he will gloat — and try to get your goat, Like a white ghost, he's

in the air, when you grab him, he is - n't there, He'll

make you shake, keep you wide a - wake, and OH! — how you shiv - er.

Sand - man comes steal - in' 'round but at a glance, — he has - n't

got a chance, "There is no doubt" says Mis - ter Gout, "you'll

pay — for step - ping out," Mince pies, rare - bits,

ev-'ry-thing you ate Keeps a - jump - ing, thump - ing, yell - ing "This is great" While the

moon gleams And the owl screams "Sweet Dreams?"

ritard

Mysterioso (atempo)

ff

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff*.

Just _____ as soon as break of day, Hal Hal the day, Hal Hal Hal

f *mp*

The first vocal line is followed by piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics range from *f* to *mp*.

Then _____ the Sneak he sneaks a - way, Hal Hal a - way, Hal Hal Hal

p

The second vocal line is followed by piano accompaniment. The piano part continues with a similar texture to the first system, with dynamics marked *p*.

While _____ you roll and toss. Can't sleep, Hal Hal can't sleep, Hal Hal Hal

pp

The third vocal line is followed by piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics range from *pp*.

(shout)

Goes _____ the Sneak!

The final vocal line is followed by piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The dynamic is marked *(shout)*.