

SUEZ.

ORIENTAL FOX-TROT ROMANCE.

Words by
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Music by
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Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady rhythmic accompaniment with eighth notes. The tempo is marked 'Moderato'.

The piano accompaniment for the first two lines of lyrics. It includes dynamic markings such as *mf* and *fz*. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The tempo remains 'Moderato'.

1. In old Su-
2. When far a -

Till Ready

- ez, _____ un - der mys - tic sky _____ Near the old Red
- way _____ with the car - a - van, _____ There I pitch my

The piano accompaniment for the second two lines of lyrics. It includes a dynamic marking of *mp*. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The tempo remains 'Moderato'.

Sea, _____ where the ships go by; _____
tent _____ on the des-ert sand, _____

There _____ where the palm trees sway, _____ Your lips and
Then _____ o'er the blaz - ing plain, _____ I wan-der

eyes plead with me to stay In
back, love, to you a - gain In

REFRAIN.

Su - ez, won-d'rous Su - ez,

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with a double bar line and repeat sign, followed by the lyrics "Su - ez, won-d'rous Su - ez,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Where I was cap-tured with your love sigh;

The second system continues the refrain with the lyrics "Where I was cap-tured with your love sigh;". The piano accompaniment features a more active right-hand part with eighth-note patterns and a consistent bass line.

All day And through the night

The third system contains the lyrics "All day And through the night". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

To be with you I cry

The fourth system concludes the refrain with the lyrics "To be with you I cry". The piano accompaniment features a more complex right-hand part with sixteenth-note patterns and a bass line with some chromatic movement.

When you en - fold me in your sweet lov - ing arms—

I feel the thrill of all your charms, dear. Su -

- ez, won-d'rous Su - ez, I lost my

heart to you! you!

f D.C.