



Swanee Bluebird

By CLIFF FRIEND
and CON CONRAD

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The introduction concludes with a triplet of eighth notes in the right hand and a quarter note in the left hand, leading into the first vocal line.

Sweet - heart night and day _____ My thoughts go
Dear _____ in dreams once more _____ I wan - der

The first vocal line is in G major, 4/4 time. The melody is simple and sentimental. The piano accompaniment consists of chords and moving lines in both hands, with dynamics markings of *mp* (mezzo-piano) and *p* (piano).

wand'-ring down your way, _____ To _____ the Swan-ee
to the Swan-ee shore, _____ I _____ can see you

The second vocal line continues the melody. The piano accompaniment features a mix of chords and eighth-note patterns, maintaining the moderate tempo.

shore _____ Back where I long to be once more _____ My lit - tle
smile _____ And I am hap - py all the while _____ But when I

The third vocal line includes a melodic flourish. The piano accompaniment continues with a consistent harmonic support.

Blue-bird I've been wait - ing to hear - _____ One lit - tle word - from you dear. _____
wake and find my dreams are not true - _____ I start a - long - in' for you. _____

The final vocal line concludes the piece. The piano accompaniment features a more active eighth-note pattern in the right hand, leading to a final chord.

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CHORUS

My lit-tle Swan-ee Blue - bird Let me hear you sing _____

mf

Your song of love and each word Hap - pi - ness will bring _____ My lone-ly

heart, _____ is ach-in' 'cause you're hes-i - tat-in' Twill soon, _____ be break-in'

if you keep me wait - in' So my lit-tle Swan-ee Blue - bird

Say that you'll be mine. _____ mine. _____

1. 2. 3. 3.