

PROFESSIONAL COPY.

"By The Writers Of "Carolina Rolling Stone" and I've Got The Blues But I'm Just Too Mean To Cry." 3

Rock Me In My  
SWANEE CRADLE

Lyric by  
MITCHELL PARISH

Moderato (*plaintively*)

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked as Moderato and the mood as plaintive.

(*till ready*) Voice

In a day gone by, When I used to.  
In my fond - est dreams I am there, it

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, indicated by "(till ready)". The piano accompaniment continues with a moderate tempo. The lyrics are: "In a day gone by, When I used to. In my fond - est dreams I am there, it".

cry, In - to my crad - le I'd creep, And mam - my rocked me to sleep,  
seems, That's when in fan - cy I stray, Where first I saw light of day,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "cry, In - to my crad - le I'd creep, And mam - my rocked me to sleep, seems, That's when in fan - cy I stray, Where first I saw light of day,".

Now in af - ter years, When the moon ap - pears, How I  
I'm a child once more, Like in days of yore, But when

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Now in af - ter years, When the moon ap - pears, How I I'm a child once more, Like in days of yore, But when".

miss that lit - tle crad - le, And the one who dried my tears  
I find I've been dream - ing, I'm more lone - some than be - fore

## Refrain

Just rock me in my Swan-ee crad - le, - Where the Swan-ee Riv - er flows, - Let me

*mf - f*

be right near my mammy, If you want my eyes to close. - Since I've been

gone, I feel so blue and for - sak - en, and I re - a - lize I'll nev - er

rest un - til the day I a - wak - en, 'Neath South - ern skies,

For no mat - ter where I wand - er, There's just one place my heart

knows, Oh Law - dy, Law - dy, if you pit - y me, Take me where I

want to be And rock me in my Swan - ee cra - dle, Where the

Swan - ee Riv - er flows Just rock me flows