

PROFESSIONAL COPY

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by THE PUBLISHER

'Tain't Nobody's Business If I Do

3

Words by
PORTER GRAINGER

Music by
PORTER GRAINGER
Writer of: Shim-me King's Blues
and EVERETT ROBBINS

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Voice

Looks like ev - 'ry - bo - dy's fing - er's.
Seems that folks de - light in do - in'

VAMP

The VAMP section is in B-flat major, 4/4 time, marked VAMP. It features a piano (p) dynamic. The right hand has a complex chordal texture with many accidentals, and the left hand has a simple bass line. The section is marked with a double bar line and repeat dots.

point - in' right at me, Don't care how good I'm
things to pull me down, 'Tis fun - ny how they

The vocal line is in B-flat major, 4/4 time. The lyrics are: "point - in' right at me, Don't care how good I'm things to pull me down, 'Tis fun - ny how they". The melody is simple and follows the natural inflection of the lyrics.

act - in', Ev - 'ry - thing I do is crit - i -
nev - er, Think a - bout a time that they may

The vocal line continues in B-flat major, 4/4 time. The lyrics are: "act - in', Ev - 'ry - thing I do is crit - i - nev - er, Think a - bout a time that they may". The melody is simple and follows the natural inflection of the lyrics.

3

cised to some de-gree,
have to wear a frown,

Honest I think it's just dis-tract-in',
For joy won't last with them for-ev-er,

Some-times when I find there're lit-tle things I'd like to do,
If they'd look be-hind and see the faults their bags con-tain,

I'm 'fraid they'll crit-i-cise me,
Their minds would be a "flur-ry,"

From now I'll tell 'em all a
They'd won-der, "aft-er all, what

thing or two Don't care if such peo-ple should de-spise me.
is to gain"? Just think as they want to, "I should wor-ry."

Chorus *Very "Bluey" with expression*

If I should take a no-tion, To jump in - to the o - cean.
 When I feel sad and lone-ly, I go and get my "on - ly,"

'Taint no-bod-y's bus'ness if I do, I do, — Rath-er than
 'Taint no-bod-y's bus'ness if I do, I do, — If he ain't

per - se-cute me, I choose that you would shoot me, Taint no-bod-y's
 got no mon - ey, I say, "just take mine, hon - ey," Taint no-bod-y's

1 bus'ness if I do. do.
 bus'ness if I do. do.

2

3. If I'tend church on Sunday,
 Then cab-a-ret on Monday,
 'Taint nobody's bus'ness if I do, I do,
 S'pose I go "turtle dovin"
 With one that I am lovin'
 'Taint nobbdy's bus'ness if I do.

4. Should I dislike my lover,
 Then choose to get another,
 'Taint nobody's bus'ness if I do, I do,
 Ill do just what I love to,
 'Cause I am old enough to,
 'Taint nobody's bus'ness if I do.