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That Da-Da Strain

By MAMIE MEDINA
and EDGAR DOWELL

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Vamp Till Ready

Have you heard it, have you heard it, that new
Da - Da - Da - Da, Da - Da - Da - Da is a

The first vocal line is in treble clef. The piano accompaniment is in 2/4 time, marked 'Vamp Till Ready' and 'p'. The piano part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

da-da strain? It will shake you, it will make you real-ly go in-sane._
freak-y strain, Not much word-ing, just the writ-ing of a loon-y brain,

The second vocal line continues the melody in treble clef. The piano accompaniment remains in 2/4 time with the same eighth-note vamp.

Ev - 'ry - bod - y's full of pep, — Makes you watch your
But it's such a pleas - ing trot, Cures all kind of

The third vocal line concludes the piece in treble clef. The piano accompaniment continues with the eighth-note vamp.

ev - 'ry step. — Ev - 'ry dan - cer and each pran - cer starts to lay 'em down, — When that
blues you've got; Its so snap - py, makes you hap - py, and its har - mo - ny Aint no

mus - ic starts to play it makes you buzz a - roun', — And I go cra - zy
cor - ker, but its full of 'rig - in - al - i - ty, You cant re - sist its

as a loon — When ev - 'ry - bod - y hums the tune: —
mel - o - dy, For you are sure - ly bound to say:

Chorus

Da - da - da - da, — Da - da - da - da, — Its so ap - peal - ing, starts me

p-mf

reel-ing like I'm sail - ing up - on the bound-ing main.

- When ev - ry - bod - y starts to Da - da - da - da, - Da - da - da - da, -

I wan - na do it once a - gain, I'm sim - ply wild a - bout that Da - da - da - da

1 strain. 2 strain.