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There's A Reason (And It's You)

Words and Music
by CLIFF HESS

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A first ending bracket spans the final two measures, marked with an 8-measure rest and a mezzo-forte (*mf*) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time, with lyrics: "Why do I sigh when you go by I've tried to / Just for a day just for a day Why do the". The piano accompaniment is in G major, 4/4 time, with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 4/4 time, with lyrics: "guess won't you please tell me why — What is it dear / skies turn from sil - ver to grey When you are here". The piano accompaniment is in G major, 4/4 time, with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in G major, 4/4 time, with lyrics: "when you are near That thrills me and fills me with cheer. / clouds dis - ap - pear And I know the sun - shine is near." The piano accompaniment is in G major, 4/4 time, with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

Chorus

There's a rea - son for the charms ————— That I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "There's a rea - son for the charms ————— That I". The piano accompaniment includes a double bar line with repeat dots at the beginning.

find with - in your arms ————— There's a

The second system continues the chorus with the lyrics "find with - in your arms ————— There's a". The piano accompaniment continues with chords and moving lines in both hands.

rea - son ————— why your squeez - in' ————— is so

The third system contains the lyrics "rea - son ————— why your squeez - in' ————— is so". The piano accompaniment features a steady rhythmic accompaniment with chords.

sweet and pleas - in' ————— Why does some - thing

The fourth system concludes the chorus with the lyrics "sweet and pleas - in' ————— Why does some - thing". The piano accompaniment ends with a final chord and a double bar line.

in your kiss Always bring me

joy and bliss There's a rea - son and

its quite true That the rea - son dear is

you. There's a you.