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THE THIEF

3

By FRED FISHER

Moderato

Piano

f

3

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The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Till Ready

I'm hot on the trail of a
Faust, ev - 'ry - one knows from it

p

marcato

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a triplet of eighth notes and is marked *p* and *marcato*. The lyrics are: "Till Ready I'm hot on the trail of a Faust, ev - 'ry - one knows from it".

thief who jumped his bail,
you stole "Broad - way Rose"

He's slick he's quick as he can
From "Cho - pin's" waltz "Chas - ing Rain -

3

The second line of the song continues the vocal and piano accompaniment. The piano part includes a triplet of eighth notes. The lyrics are: "thief who jumped his bail, you stole 'Broad - way Rose' He's slick he's quick as he can From 'Cho - pin's' waltz 'Chas - ing Rain -".

be. _____
bows" _____

He's here, he's there he's ev - 'ry
For "Dar - da - nel - la" you stole the

The third line of the song concludes the vocal and piano accompaniment. The piano part includes a triplet of eighth notes. The lyrics are: "be. _____ bows" _____ He's here, he's there he's ev - 'ry For 'Dar - da - nel - la' you stole the".

where Good peo-ple, lis-ten to me.
 bass You steal,you do not com - pose.

p

Chorus

Have you heard the thief. — He will steal in your heart —

p-f

Have you heard the thief — he is clev-er and smart — Sh! I can hear him

mumb - ling Lis-ten it sounds like "Stumb - ling" grab him just nab him for

he's the ver-y fel-low who stolé "Dardanel-la" He steals words — or music old and new —

He's a bird — he's got a re-cord too —

Of the band he's chief — and just to be brief — I framed him and

named him The Thief. Thief.