

ARTIST COPY

Those Days Are Over

Lyric by
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Music by
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody is played in the right hand, and the accompaniment is in the left hand.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody continues in the right hand, and the accompaniment is in the left hand.

Voice

Musical notation for the voice melody, consisting of a single staff in G major and 4/4 time. The lyrics are written below the notes.

Let's take a look _____ in mem - ry's book _____
Let's climb the hill _____ down by the mill _____

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody continues in the right hand, and the accompaniment is in the left hand.

Musical notation for the voice melody, consisting of a single staff in G major and 4/4 time. The lyrics are written below the notes.

back to the days of yore _____
pile on the old bob sled _____

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody continues in the right hand, and the accompaniment is in the left hand.

Back to the school ——— old swim - min' - pool ———
 Coast - ing well go ——— roll in the snow ———

we'll just be kids once more ———
 un - til our cheeks grow red ———

Let's wan - der back where we used to sit and dream
 Oh for the days of — the old - en gold - en past

Down by the old mill stream ———
 They were too good to last ———

CHORUS

Where are the days of long a - go? ————— Those days are

o - ver ————— those days are o - ver ————— all o - ver

Where is the bare - foot bash - ful beau? ————— the one who

wrote "I love you so" ————— Oh! —————

Sweet child-hood days — so dear to you and me — Sweet wild-wood
 ways — are just a mem - o - ry — Gee! but it
 makes me sad some how — Those days are o - ver o - ver
 now — now —

The musical score consists of five systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines. The final system includes first and second endings, marked with '1' and '2' above the vocal staff.