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Three Little Words

Lyric by
JAMES BRANCH

Music by
PORTER BROWN

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a series of chords and melodic lines.

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked 'Till ready' with a piano (p) dynamic. The notation includes various musical symbols such as accents (^) and slurs.

Your words are lov - ing and tend - er, Each one I
Till stars are dim in the sky, dear, Till de - sert

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part starts with a piano (p) dynamic.

love to re - call, _____ In dreams of you I re - mem,
sands have grown cold, _____ Till heav - en's judg - ment is nigh,

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

ber, Three words I love best of all: _____
 dear, Those words will nev - er grow old: _____

CHORUS

Three lit-tle words that thrill me, That set my

heart a - glow, _____ Three lit-tle words full of

lov - ing ap-peal, Whis - perd so soft and so low. _____

Words that I'll al - ways love, dear,

The first system of the sheet music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Words that I'll al - ways love, dear,". The piano accompaniment consists of chords and moving lines in both hands.

Words that I know are true, Three lit-tle

The second system continues the piece. The vocal line has a long note under "true," followed by a rest and then "Three lit-tle". The piano accompaniment continues with harmonic support.

words I'm dream - ing of, dear, Sweet-heart they are

The third system continues the piece. The vocal line has a long note under "of," followed by "dear," and "Sweet-heart they are". The piano accompaniment continues with harmonic support.

"I Love You."

1. 2.

The fourth system concludes the piece. The vocal line has a long note under "You." followed by a first ending (1.) and a second ending (2.). The piano accompaniment includes first and second endings. The key signature changes to one flat (F major) for the final ending.