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By The Writers Of "Carolina Rolling Stone" and "Swanee Cradle"

# Tomorrow Morning

SONG

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

Moderato

*f*

*Vamp*

*mf*

*mp*

*fz*

Won't you take a look at me, I'm as nerv-ous as can be,  
How the hou - rs seem to crawl, Have-n't slept a wink at all,

Can't you see that I'm wait - ing so im - pat - ient - ly  
Can't you see that I'm wait - ing for the roost - er's call,

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For the morn-ing to ap - pear, Ev - 'ry min-ute seems a year, Till I  
In a lit - tle while or so, 'Round the cor-ner I will go, Where I'll

place the band' up - on the hand of my lit - tle sweet - ie dear.  
place the band up - on the hand of the sweet - est girl I know.

*poco ritard.*

*mf-f* Chorus

To-mor-row morn - ing, I'll be wear - ing a smile, To-mor-row

*mf-f*

morn - ing, as I march down the aisle I'll have the cut-est bunch of

charm hang-ing on my arm, You just wait'll you see my sweet-ie and me, What a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a triplet of eighth notes in the bass line.

hap-py pair we'll be, When it's all ov - er, hand in hand we will roam,

The second system continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a bass line with some triplet figures.

Thru' fields of clov - er, to Home Sweet Home, I just can't wait un-til the

The third system shows the vocal line and piano accompaniment. The piano part has a steady accompaniment with some melodic movement in the right hand.

sun be - gins to rise, To-mor-row morn - ing, I'll be in Par-a - dise.

The fourth system continues the piece. The piano accompaniment includes a triplet of eighth notes in the bass line.

To - mor - row morn - ing.

The fifth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The piano part includes a 'rall' (rhythm) marking and a 'Fine' marking. The piece ends with a forte (f) dynamic.