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## Under Arabian Skies

FOX TROT

EMMA BIGELOW WILSON

Tempo Moderato

First system of piano introduction, featuring treble and bass staves with chords and a rhythmic bass line.

Second system of piano introduction, continuing the musical theme with treble and bass staves.

VOICE

First system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section labeled 'VAMP'.

VAMP

An A - ra - bi - an bold, in the  
His fa - ther old, on a

Second system of the vocal and piano accompaniment, continuing the lyrics and piano accompaniment.

days of old, Rode the des - ert far and wide; On his  
char - ger bold, Dashed up quick - ly to their side; With a

char - ger white, with gay trap - pings bright, He went forth to find a  
dark - ened frown at the maid looked down, And with an - gry voice he

bride. He was young and quite ro - man - tic, Though a  
cried: "My son, a prince, to wed a slave, Such a

king - ly way had he, When in his fa - ther's  
thing shall nev - er be." So she was guard - ed

car - a - van he spied A maid - en, and to her he cried:  
ev - 'ry day and night, Till her prince came and set her free.

CHORUS

*p-f*

I love you my A - ra - bi - an maid, My—

des - ert queen you'll be, I love you be—

not a - fraid, Come give your heart to me.

When the des - ert moon swings low,

To- geth- er we will go. And the des - ert

that we will roam Will be our home, sweet home,

Un - der A - ra - bi - an skies.

skies.