



ARTIST'S COPY

## VIRGINIA BLUES

Words by  
ERNE ERDMANMusic by  
FRED MEINKEN  
*Writer of the famous "Wabash Blues"*

Moderato

Musical score for 'Virginia Blues' in G major, 4/4 time. The score consists of eight staves of music with lyrics underneath. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (ff, p), articulation (accents), and phrasing slurs. The lyrics are: 'When I, left Vir-gin-ia I nev-er knew how lone-some I would be, But now my tears are fall-ing— Vir-gin-ia's call-ing me, and you can see That I've got those— Vir-gin-ia Blues. My old Mam-my's yearn-ing for my re-turn-ing, Wait-ing for some news, And tho' I've been a ro-ver, those days are o-ver now. I made a vow, I'm go-ing home, nev-er more to roam. I've got those'.

When I, left Vir-gin-ia I nev-er knew how  
 lone-some I would be, But now my tears are fall-ing— Vir-gin-ia's call-ing  
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CHORUS

*a tempo*  
*p-f* Old Vir-gin-ia Blues, The mean-est kind  
 of home-sick Blues. I know my Mam-my  
 needs me, I just can't re-fuse,  
 Let me tell you She'll not wait in vain, I'll  
 hop on a south-bound train, That's goin' to  
*pp*  
 \*Car-ry me back to old Vir-gin-ny. Where I can lose  
 those Vir-gin-i-a Blues. I've got those Blues. *fz*

PATTER

I miss the Blue Ridge Moun-tains where I used to roam all day, The  
 miss the Dix-ie moon that shines on cot-ton fields of white, I  
 lit-tle pick-a-nin-nies with whom I used to play. I  
 miss the dark-ies sing-in' round their cab-in doors at night, I've  
 miss that sweet Vir-gin-ia ham and nice brown pos-sum roast, But  
 roam'd the wide world o-ver, I've seen all there is to see, And  
 my old Mammy's kies-in' is the thing I miss the most. I  
 now I know Vir-gin-ia is the on-ly place for me. I've got those

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