

PROFESSIONAL COPY

"When The Moon Is Shinin' Down In Alabam"

(Song)

Words and Music by
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Moderato

Piano

Vamp

Now folks Im a man what is
You've heard of the peaches in

long-in' for my old home far a - way; — It's way down yond - er 'mong the
Georg-ia, and you must ad - mit they're great; — But I got one — that comes from

Corn and Cot - ton where the Pick-an - nin - ies play; If you've ev - er seen a
Al - a - bam - a and she has - n't got — a mate; She is like a bunch of

pic - ture, With the old moon paint - ed high, — Then you know the ve - ry
 ros - es, Spread - in' per - fume all a - round, — So it's time that you were

rea - son, Why to me it brings a sigh: _____
 guess - in', Why I'm Al - a - bam - a bound: _____

Chorus

When the moon is shin - in' down in A - la - bam — I seem to

see there thru - the night Cot - ton fields of snow - y white — Ras - tus

Johns on with his ban-jo in his hand _____ just keeps on

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked in the right hand.

plun-kin' a-way _____ While all the young peo-ple sway _____ And there is

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand. A triplet of eighth notes is marked in the right hand.

poss-um - in the ov-en Its the best-est in the lan' _____ Just

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in the right hand.

smoth-ered - with brown gra-vy - all a-round it can-dy yams _____ Oh! the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in the right hand.

Lord knows it's no crime, To be long - in' all the time. When the

moon is shin - in' down in Al - a - bam

Patter

When it comes to eat - in' I'll name you just a few sweet old South - ern stand byes you'll find 'em tried and true.
Next we'll take our chick - en an - y style you wish, each one fat and ten - der oh! Lord - y what a dish.

First you take old corn bread with sweet Vir - gin - ia ham, smoth - ered with Mo - lass - es, on the
Folks we bake some bis - cuits with but - ter drip - pin' thru' we

side some ber - ry jam. got two kinds of moon - shine that's bound to cap - ture you.

Back To Chorus