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# Always Looking For a Little Sunshine

Words by  
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Music by  
JOE HEARST

Moderato

mf p

Don't ex-pect to find blueskies a -  
Life is just a lit-tle bit of

fz p

bove you, All the time and all the journ-ey through  
glad - ness, Just a lit-tle bit of sad-ness too

If your day of sor - row Comes a-long to - mor - row,  
Take it al-to - geth - er, - Rain or sun-ny weath - er,

Lis - ten while I tell you:  
 This is a say - ing true:

**CHORUS** *p-f*  
 Al - ways look - ing for a lit - tle sun - shine

*p-mf*

Nev - er mind if skies a - bove are grey When the heart is

Pin - ing For the sil - ver lin - ing, Smile and soon the clouds will pass a -

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*mf* way \_\_\_\_\_ *p* Just to take the shadows with the sun

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'way' followed by a long horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

shine, That's the golden rule of life they say \_\_\_\_\_ *mf*

The second system continues the vocal line with 'shine,' followed by 'That's the golden rule of life they say' and another long horizontal line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

Al-ways look-ing for a lit-tle sun - shine \_\_\_\_\_ *p* Makes a lit-tle

The third system features the vocal line with 'Al-ways look-ing for a lit-tle sun - shine' and a long horizontal line, followed by 'Makes a lit-tle'. The piano accompaniment includes chords and a bass line. Dynamics include *p*.

sun-shine ev-'ry day. \_\_\_\_\_ *fz* day. \_\_\_\_\_

The fourth system shows the vocal line with 'sun-shine ev-'ry day.' and a long horizontal line, followed by 'day.' and another long horizontal line. The piano accompaniment includes chords and a bass line. Dynamics include *fz*. There are first and second endings indicated by '1' and '2' above the vocal line.