

Andy Gump

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MOTHER IN LAW



Brightly

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various notes and rests. Dynamics include *f* and *ff*.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). Dynamics include *p*.

I've been read - ing o - ver "who is who" in his - to -
 Gen - 'ral Persh - ing Mis - ter Hard - ing Hoov - er, Mac - a -

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). Dynamics include *p*.

ry,
 doo, Wash - ing - ton and Lee,
 there are quite a few,

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All are great to me, Lin.-coln, Wil - son
 We're in - debt - ed to, All the great men

Roose - velt they were John - ny on the spot, While
 you might men - tion go right on the shelf, For

look - ing thru the Hall of fame here's one man they for - got.
 when it comes to spread - ing joy he stands all by him - self.



CHORUS

p-f
 An - dy Gump, the well known chin-less won - der,
 An - dy Gump, the well known chin-less won - der,



An - dy Gump, the wis - est guy in
An - dy Gump, he nev - er wears a



town, Who is it that we read a - bout? Who
frown, Now lit - tle Chest - er's no one's fool, The

makes the peo - ple stand and shout? Who knows what it is
teach - er keeps him af - ter school, And teach - es him the



all a - bout? No one but An - dy Gump. Gump.
Gold - en Rule, With old man An - dy Gump. Gump.