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## Baby Won't You Please Come Home

Words & Music  
By CHAS. WARFIELD  
CLARENCE WILLIAMS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Vamp

I've got the blues, I  
If I could on - ly

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a rhythmic pattern of chords, and the left hand has a steady bass line. The dynamic is marked 'p' (piano).

feel so lone - ly, I'd give the world if I could on - ly  
find my ba - by, Straight to the preach - er we would may - be,

The piano accompaniment for the second vocal line continues the harmonic support with chords and a consistent bass line.

make you un - der - stand, It sure - ly would be  
hap - py I would be, My lit - tle babe and

The piano accompaniment for the third vocal line includes a triplet figure in the right hand and continues the harmonic accompaniment in the left hand.

grand;  
me; I'm goin' to tel - e - graph you, ba - by,  
I nev - er knew how much I loved you,

Ask you won't you please come home, 'Cause when you're gone I  
Till you went a - way one day, What . made you leave I

wor - ry all day long.  
just can't hard - ly say.

**Chorus**

Ba - by won't you please come home, 'Cause your mamma's all a -

lone I have tried in vain, nev - er -

more to call your name, When you left, you broke my heart,

'Cause I nev - er thought we'd part Ev - ry hour in the day, you will

hear me say: Ba - by won't you please come home. home.