

PROFESSIONAL COPY

BLACK MAN

Be On Yo' Way

By SPENCER WILLIAMS

Writer of { You're Always Messin' 'Round With My Man
Low Down Papa etc.

Tempo di "Ink" Vamp

Piano *f* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Tempo di "Ink"' and features a strong dynamic of *f*. The second system is marked 'Vamp' and features a dynamic of *mf*. The music is written for piano with treble and bass staves.

VOICE

Look here "Mis-ter Black-er-than-me," Lem-me get dis off my chest,—
Lis'- ten "Mis-ter Black-er-than-ink," I doan want you hang-in' round,—

p

The vocal line is written on a single staff with lyrics. The piano accompaniment is written for piano with treble and bass staves, starting with a dynamic of *p*.

We must part dat's plain to see,— Al-tho' I done my best,—
Lem-me tell you what I think, You good-fo'-noth-in' hound,

The vocal line continues with lyrics. The piano accompaniment continues with treble and bass staves.

I saved all my lov-in' for you, An' nev-er done no wrong, _____ But
Done took all de mon-ey I had, An' nev-er lef' a cent, _____ So

The vocal line concludes with lyrics. The piano accompaniment continues with treble and bass staves.

since you doan know how to be true, You got - ta lis - ten to my fare-well song;—
 on yo' way be - fo' I gets mad Or in yo' head I'm gón-namake a dent;—

CHORUS

Black Man, be on yo' way— And lem-me be,—

p-f

Black Man, you had yo' day,— So stop low-ra - tin' me;

I done yo' wash-in' an mend-ed yo' clothes, Jus' like a sweet Mama should,

You is so la - zy good-ness knows, Nev-er e - ven split my kind - lin' wood;

Black Man, de day will come, You'll get de love-sick blues,

Black Man, re-mem-ber if you can, There ain't no I got a

earth-ly use Leath-er Jack to plead and beg filled up with lead You done killed de goose dat laid de Mam-ma's gon-na smack you on yo'

gold-en egg, big fat head, Be on yo' way And doan come back Black

1. Man. 2. Man.