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## The Country Boy's Blues

Words & Music by  
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Tempo di Blues

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a series of chords and eighth notes, leading into a more rhythmic pattern.

VAMP section of the piano accompaniment. It features a steady, rhythmic pattern of chords and eighth notes in the right hand, and a bass line in the left hand. The tempo is marked 'Tempo di Blues'.

I was born \_\_\_\_\_ in the coun-try,  
Married \_\_\_\_\_ last De-cem-ber,

'Way back in the coun-try, I was born in the coun-try,  
To sweet Miss Me-lin-da, She was born in the coun-try,  
*Girl version* (My sweet John Hen-ry, He)

Town don't nev-er wor-ry me, I was born in the coun-try  
But she went a-way to roam, And she left me here sighing  
(he) (he)

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Towndon't nev - er wor-ry me, nev-er wor-ry me. I got lone. Then my  
 Al-most dy - ing cause she left me all a  
 (he)

house it caught on fire, Caught on fire, Caught on fire, There

was no wat - er, Was no wat - er a - round, I threw the

things out the win - dow let the shack burn down In the

Chorus

morn-ing — I hear the roost-ers crow-ing In the eve-ning — I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "morn-ing — I hear the roost-ers crow-ing In the eve-ning — I". The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

hear the cows a low-ing, And at noon time — It seems I hear Me-lin - da,  
(John Hen-ry)

The second system continues the vocal line and piano accompaniment. The lyrics are: "hear the cows a low-ing, And at noon time — It seems I hear Me-lin - da, (John Hen-ry)". The piano accompaniment features a more active right hand with eighth-note patterns.

Call-ing me — to come and get my din - ner, And at night-time — It's  
(Tell-ing) (hur - ry with his)

The third system continues the vocal line and piano accompaniment. The lyrics are: "Call-ing me — to come and get my din - ner, And at night-time — It's (Tell-ing) (hur - ry with his)". The piano accompaniment maintains a consistent harmonic support.

when the boys startsing-ing that it gives this coun-try Boy the Blues. — In the Blues.  
(Girl)

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "when the boys startsing-ing that it gives this coun-try Boy the Blues. — In the Blues. (Girl)". The piano accompaniment includes first and second endings for the final phrase, indicated by bracketed numbers 1 and 2 above the staff.